

Be a Writer – Short Stories

Vocabulary	Definition
Crafting	To produce with care, skill or ingenuity.
Preposition	A word showing the place or position of an object e.g. above.
Adverb	A word which adds additional information to a verb e.g. slowly

	Objective
KNOW	How to balance zoomed in moments How twists and surprise endings work
APPLY	Write clear and developed zoomed in moments in a range of work
ANALYSE	To consciously craft your writing, using a range of stylistic devices, and analyse their effect

Learning sequence

The Zoomed-In Moment

ASPICE sentence openers

The importance of structures and regular practice

The Surprise ending – Alice Walker's "The Flowers"



Do Now: Silently

1. What does ASPICE stand for?
2. Give an example of a preposition.
3. Give an example of a present-tense verb [-ing].
4. Give an example of a double-adjective sentence starter.



You Do

Which ones apply + why?

Slice of life

Deals with an experience of ordinary life; often has no climax or dramatic high point, reveals character or situation

Surprise ending

Includes horror and suspense stories; relies on a twist

Story of an incident

Looks at the course and outcome of a single event

Story of atmosphere

Brings alive a certain mood or setting

Story of character

Reveals a characters mind, motivation or moral quality

“The Flowers” by Alice Walker

Short story response:

This story is a _____
because _____

I enjoyed _____
The single moment I would magpie
is

You Do

How does the writer use language to present the change in Myop's day?

1. In this story, the day is presented as _____, _____ and _____.
2. The writer evokes a sense of _____
3. The phrase "had never been as beautiful" suggests _____
4. The word "golden surprise" have connotations of...
5. It establishes the idea of...
6. The mood changes suddenly when...
7. The writer evokes a sense of...
8. In the line "his head lay beside him," the writer amplifies the mood of....
9. The line "all of them cracked or broken" shows _____
10. The sudden change evokes _____

We Do



You Do

Practice

The Giant



Adverbs	Verbs	Adjectives	Prepositions
Subtly Gradually Stealthily	Sleeping Lurking Waiting Lying	Soulless Disintegrating Savage Fragile	Above Below Inside Under

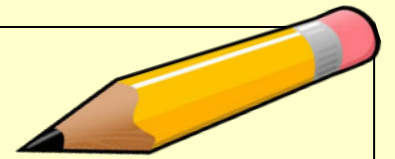
Copy me, then add to the description:

Hard, cold and white, the skull was a sleeping god. Gradually, the men dug away the earth.

**Nearby,
Above the people,
Here and there,**

You Do

Be a Writer – Self-Reflect



SKILL AREA	SELF-RATING – 1= WEAKEST									
ASPICE openers	1	2	3	4	5	6	7	8	9	10
Balanced zoomed-in moments	1	2	3	4	5	6	7	8	9	10
Ideas	1	2	3	4	5	6	7	8	9	10
	1	2	3	4	5	6	7	8	9	10
	1	2	3	4	5	6	7	8	9	10

Three areas I am really strong at:

Three areas I need to target to improve:

--

--

--

--

--

--

You Do