

tsby, Poetry Anthology, Unseen, A Doll's House - all delivered by Teacher A  
Othello, First Casualty and Journey's End by Teacher B

Date	Topic/Unit Title	Teacher A	Teacher B	Assessment Opportunity	Notes
05/09/2022	Gatsby / Poetry Anthology /Othello (KT)	Overview of the course - L.O. To consider how the theme of love has shaped literature. Discussion. Aims: audit of students' poetic terminology knowledge. Mini-unit on the history of the sonnet - use this in order to hone students' close reading of poetry. Introduce the idea of typicality.	Othello - Act 1 - intro to the course/examination - to cover dramatic structures, stagecraft, context - aspects of tragedy		
12/09/2022	Gatsby / Poetry Anthology /Othello	GATSBY - intro to context. To include information on the Jazz Age. Read Chapter 1 - L.O. To understand some of the key motifs introduced by FSG.	Othello - Act 1 - intro to the course/examination - to cover dramatic structures, stagecraft, context - aspects of tragedy Othello - Act 1 - relationships between fathers/daughters. Contexts of race; introduction of Othello. Importance of setting	Short poetry response - structured by LSM.	
19/09/2022	Gatsby / Poetry Anthology /Othello	GATSBY - focus on the introductions of the characters of Daisy and Tom. Look at the use of contrast, colour, etc. Closely look at the 'beautiful little fool' scene. POETRY - introduction to the Anthology. 'Whoso list to Hout' - use this as an unseen then branch into key contextual info.	Othello - Act 1 - relationships between fathers/daughters. Contexts of race; introduction of Othello. Importance of setting	TGG response	
26/09/2022		GATSBY - Chapter 2 focus on Valley of Ashes. Close analysis of the introduction of Wilson in order to show how to closely analyse. Character of Myrtle - analyse Tom's assault of her. POETRY - Shakespeare - students to research his sonnets. To choose one other sonnet by SH to present to the class.	Othello - Act 1 - relationships between fathers/daughters. Contexts of race; introduction of Othello. Importance of setting	Desdemona Response	
03/10/2022	Gatsby / Poetry Anthology /Othello / Unseen Poetry	GATSBY - Chapter 3 - Introduction of Gatsby. POETRY - John Donne mini-unit.	Othello Act 2 - importance of the setting change; Iago's plans - use of Cassio and Rodrigo; importance of Iago's soliloquys.		
10/10/2022		GATSBY - Chapter 4 - lies. Plus: Also explore the 'pearls and letter' sequence. POETRY: Metaphysical Poetry ctd..GATSBY - Chapter 5 - beautiful shirts + 'there must have been moments that afternoon when she fell short of his dreams...' discussion of this section. Big questions: how is Fitz setting us/Gatsby up for the tragedy/disappointment of Daisy? Is Gatsby really in love with D or the idea of her? POETRY - revision of poetry so far: ensure students understand typicality. MINI-TEST on knowledge.	Othello Act 2 - importance of the setting change; Iago's plans - use of Cassio and Rodrigo; importance of Iago's soliloquys. Othello Act 2 - importance of the setting change; Iago's plans - use of Cassio and Rodrigo; importance of Iago's soliloquys.	Absolute love essay	
17/10/2022	Gatsby / Poetry Anthology /Othello / Unseen Poetry	GATSBY - Chapter 6 - party - 'repeat the past'. Focus on the idea of Time as a recurring theme in the text. POETRY - introduction of the Unseen Booklet and section. Complete Analysis 1.	Othello Act 2 - importance of the setting change; Iago's plans - use of Cassio and Rodrigo; importance of Iago's soliloquys.	Timed poetry essay	
24/10/2022		GATSBY - Chapter 7 - divide into sections. Students to create presentations/guided reading tasks for their key sections. POETRY - Unseen Poetry Analysis 2. Poetry Anthology - The Scrutiny, Cavalier poetry.	Othello Act 2 - importance of the setting change; Iago's plans - use of Cassio and Rodrigo; importance of Iago's soliloquys.	Group presentation on Iago	
31/10/2022	Gatsby / Poetry Anthology /Othello / Unseen Poetry	GATSBY - Chapter 7 ctd. Set timed response to a key section. POETRY - cavalier poetry ctd.	Act 3 - relationships between Othello and Desdemona; structural shift of Act 3, scene 3 - the way the language begins to change, etc.	TGG timed response	
07/11/2022	Gatsby / Poetry Anthology /Othello / Unseen Poetry	GATSBY - Chapter 8 - focus on the Gatsby flashback - discussion of form and how these flashbacks are used (also where.) POETRY - Romanticism poetry - mini-unit on ket poets of this period. Use the summer work from students.	Act 3 - relationships between Othello and Desdemona; structural shift of Act 3, scene 3 - the way the language begins to change, etc.		
14/11/2022	Gatsby / Poetry Anthology /Othello / Unseen Poetry	GATSBY - Chapter 9 - final chapter - focus on the meeting with Tom. POETRY - Blake. Bring in The Clod and the Pebble as well.	Act 3 - relationships between Othello and Desdemona; structural shift of Act 3, scene 3 - the way the language begins to change, etc.	Iago / Othello extract essay	
21/11/2022	Gatsby / Poetry Anthology /Othello / Unseen Poetry	GATSBY - consolidation - The Great Debatesby! Debate on who's the blame, etc. POETRY - unseen poetry - how to write the essay.	Act 3 - relationships between Othello and Desdemona; structural shift of Act 3, scene 3 - the way the language begins to change, etc.		
28/11/2022	Gatsby / Poetry Anthology /Othello / Unseen Poetry	GATSBY - big quotation quest. POETRY - structured poetry unseen response	Act 3 - relationships between Othello and Desdemona; structural shift of Act 3, scene 3 - the way the language begins to change, etc.	Unseen Poetry comparison	
05/12/2022	Gatsby / Poetry Anthology /Othello / Unseen Poetry	POETRY ANTH - Remember - Rossetti - introduction to the Gatsby comparison. UNSEEN: next Analysis	Act 3 - relationships between Othello and Desdemona; structural shift of Act 3, scene 3 - the way the language begins to change, etc.		
12/12/2022	Gatsby / Poetry Anthology /Othello / Unseen Poetry	POETRY ANTH - Ae Fonde Kiss - link to Gatsby's kiss. Big question: infatuation or love?	Act 3 - relationships between Othello and Desdemona; structural shift of Act 3, scene 3 - the way the language begins to change, etc.	Unseen Poetry Timed response	
19/12/2022		POETRY ANTH - Byron - She Walks in Beauty - link to Gatsby (Daisy) - 'she must have tumbled short of his dreams' - why doesn't Byron's object of affection do the same?	Act 3 - relationships between Othello and Desdemona; structural shift of Act 3, scene 3 - the way the language begins to change, etc.		
26/12/2022		POETRY ANTH - La Belle Dame - context of the ballad form. Feminist reading regarding the way women are portrayed in texts. Link to Gatsby - Daisy as the destroyer. Big question: do the male perspectives affect the presentation of the women? Do we, as modern readers, look at these women in a more sympathetic light?	Act 3 - relationships between Othello and Desdemona; structural shift of Act 3, scene 3 - the way the language begins to change, etc.		
02/01/2023	Poetry Anthology /Othello / Unseen Poetry	POETRY ANTH -Thomas Hardy mini-unit. UNSEEN POETRY ctd..	Act 4 - Othello characterisation - change in language and relationships with Desdemona. Role of women - Des and Emilia's conversation	Essay on the women	
09/01/2023	Poetry Anthology /Othello / Unseen Poetry	POETRY ANTH - Myrtle v/s The Ruined Maid. UNSEEN - ctd...	Act 4 - Othello characterisation - change in language and relationships with Desdemona. Role of women - Des and Emilia's conversation		
16/01/2023	Poetry Anthology /Othello / Unseen Poetry	POETRY ANTH - Non Sum Qualis - infatuation and obsession. Link thematically to Gatsby - quotation hunt.	Act 4 - Othello characterisation - change in language and relationships with Desdemona. Role of women - Des and Emilia's conversation		
23/01/2023	Poetry Anthology /Othello / Unseen Poetry	INTRO to ADH - watch the play UNSEEN - intro next analysis. ADH - start reading Act 1 - focus on presentation of Nora. UNSEEN timed response.	Othello Act 5 - conclusion of tragedy - cover aspects of classical elements. Role of women, again.	Unseen Poetry Timed response	
30/01/2023	Poetry Anthology /Othello / Unseen Poetry	ADH - Act 1 motifs and symbols.	Othello Act 5 - conclusion of tragedy - cover aspects of classical elements. Role of women, again.		
06/02/2023	Poetry Anthology /Othello / Unseen Poetry	ADH - Act 2 - building of tension. Use of the Tarantella. POETRY - UNSEEN	Othello Act 5 - conclusion of tragedy - cover aspects of classical elements. Role of women, again.	Essay on Othello/Desdemona	
13/02/2023	Poetry Anthology /Othello / Unseen Poetry	ADH Act 3 - parallels between relationships. Use of Dr Rank. ADH - Act 3 - Final section - look at Ibsen's intentions. POETRY - UNSEEN.	Othello Act 5 - conclusion of tragedy - cover aspects of classical elements. Role of women, again.	ADH Essay	
20/02/2023		ADH - debate of different readings. How to use critical theory, etc. Non Worrall section. POETRY - how to write the comparative essay.	Othello - exam practice		
27/02/2023	A Doll's House / Othello / Unseen Poetry	ADH - full text essay. POETRY v GATSBY - full timed essay.	Start reading "Journey's End"	TGG and Poetry comparison - timed	
06/03/2023	A Doll's House / Othello / Unseen Poetry	ADH - start planning coursework. POETRY - feedback on essay. UNSEEN - next text.	Context		
13/03/2023	A Doll's House / Othello / Unseen Poetry	ADH - Act 1 motifs and symbols.	Character studies		
20/03/2023	A Doll's House / Othello / Unseen Poetry				
27/03/2023	A Doll's House / Othello / Unseen Poetry				
03/04/2023					
10/04/2023					
17/04/2023	A Doll's House / Othello / Unseen Poetry				
24/04/2023	A Doll's House / Othello / Unseen Poetry				
01/05/2023	A Doll's House / Othello / Unseen Poetry				
08/05/2023	A Doll's House / Othello / Unseen Poetry				
15/05/2023	A Doll's House / Othello / Unseen Poetry				
22/05/2023					
29/05/2023	Revision - all texts Paper 1				
05/06/2023	Revision - all texts Paper 2				
12/06/2023	Revision - all texts Paper 3				
19/06/2023	Revision - all texts Paper 4				
26/06/2023	Journey's End / coursework		Begin WW1 Project		
03/07/2023	Journey's End / coursework				
10/07/2023	Journey's End / coursework				
17/07/2023	Journey's End / coursework				
24/07/2023	Journey's End / coursework				