

## WJEC Eduqas GCSE Music

There are three elements to GCSE Music-composing, performing and appraising. These contribute towards the GCSE award as follows:

Composing 30% coursework consisting of two pieces.

Performing 30% coursework consisting of two performances.

Appraising 40% one listening exam answering questions on the eight set works as well as wider listening pieces.

During the course students study a variety of styles and genres of music, developing their performing skills in both a solo and a group context. They are also encouraged to explore a range of compositional starting points and turn them into completed pieces of music. Finally, listening and appraising skills are developed through the study of music across a variety of styles and genres. These are: Instrumental Music (1700-1820); Vocal Music; Music for Stage and Screen and Fusions.

### Topics Covered per Half Term

Term	Year 11	Year 12
Autumn 1	Music for stage and screen	Instrumental music 1700-1820
Autumn 2	Music for stage and screen	Fusion
Spring 1	Vocal Music	Fusion
Spring 2	Vocal Music	Revision and further listening analysis
Summer 1	Instrumental music 1700-1820	Revision and further listening analysis
Summer 2	Instrumental music 1700-1820	GCSE Exam