

Drama

Drama is introduced to pupils in year 8. The aim during the first term is for pupils to become confident with this new art form. Please note that Drama works in rotation with a range of other subjects. Therefore, Key Stage 3 students will only have Drama every alternate week.

Pupils also have opportunity to operate the sound desk and lighting equipment and all are encouraged to take part in the annual school production. Through our lessons as well as learning drama techniques we focus on various issues and explore them using the art form. When planning schemes of work there are four modes of activity:

CREATING - researching, discussing, questioning, thinking, sharing and shaping, experimenting.

PERFORMING - imparting meaning to an audience through a physical form.

RESPONDING - expressing an understanding of what the Drama is saying and how it is saying it.

EVALUATING – providing feedback and constructive criticism to enable group members to make progress.

The Drama curriculum is planned to provide students with the chance of reaching their maximum potential in all three areas. A holistic approach to planning and teaching Drama is one that takes account of the many facets of the art form and seeks to foster an understanding and appreciation of the way they work together to create unique experiences.

<u>Year 8</u>	<u>Autumn 1</u>	<u>Autumn 2</u>
	<u>"Jo" – SOW Based around Mental Health Issues</u>	<u>"Jo" – SOW Based around Mental Health Issues</u>
	<u>Spring 1</u>	<u>Spring 2</u>
	<u>"The Haunted School"</u>	<u>"The Haunted School"</u>
	<u>Summer 1</u>	<u>Summer 2</u>
	<u>Introduction to Mask (Part 1)</u>	<u>Introduction to Mask (Part 1)</u>
<u>Year 9</u>	<u>Autumn 1</u>	<u>Autumn 2</u>
	<u>Identity – SOW Based around who we are and who controls/influences us</u>	<u>Identity – SOW Based around who we are and who controls/influences us</u>
	<u>Spring 1</u>	<u>Spring 2</u>
	<u>'The Stones' – based on the National Theatre production of the play.</u>	<u>'The Stones' – based on the National Theatre production of the play.</u>
	<u>Summer 1</u>	<u>Summer 2</u>
	<u>Script</u>	<u>Script</u>

PERFORMING ARTS AT KEY STAGE 4

GCSE Drama is all about understanding what it is like to put you in somebody else's shoes. You will play many parts in different imaginary situations. You will have the opportunity to create your own work as well as look at plays written by other people.

The Course is in three Components:

- In Component One (Devising), you will DEVISE AND PERFORM your own drama to express your ideas about a range of issues.
- in Component Two (Scripted Performance), you will REHEARSE AND PERFORM a script to an audience and explore ways of making the play work on stage.
- In Component Three (Written Exam), you will ANSWER QUESTIONS on a set text and about some live theatre you have seen during the course.

You will enjoy this course if you want to study a subject that is both practical and creative. You may have done some acting before or helped out backstage on a production. You may have always wanted to have a go at making a play, performing, making costumes, building a set or operating the lights but never had the chance. You will enjoy this course if you enjoy working as part of a team as Drama involves a lot of group work.

GCSE Drama follows on from drama work that you will have done at Key Stage 3 (years 8 and 9). You will develop your improvisation and acting skills to a higher level. You will also look at plays in more detail and look at different ways of bringing a script alive on stage.

EXAM – GCSE (Edexcel) Component 1 - 40% Component 2 - 20% Component 3 - 40%

Year 10	<u>Autumn 1</u>	<u>Autumn 2</u>
	<u>Introduction to skills (focusing on specific GCSE performance skills).</u> <u>Component 3 – Introducing set text</u>	<u>Mock Component 1 – Devised Performance</u> <u>Mock Component 3 – Section A (Set Text)</u>
	<u>Spring 1</u>	<u>Spring 2</u>
	<u>Mock Component 3 – Section A (Set Text)</u> <u>Component 2 – Script Performance</u>	<u>Component 1 – Devised Performance</u>
	<u>Summer 1</u>	<u>Summer 2</u>
	<u>Component 1 – Devised Performance</u>	<u>Component 1 – Devised Performance</u>

<u>Year 11</u>	<u>Autumn 1</u>	<u>Autumn 2</u>
	<u>Component 3 – Section A (Set Text) & B (Live Theatre Review)</u>	<u>Component 2 – Scripted Performance</u>
	<u>Spring 1</u>	<u>Spring 2</u>
	<u>Component 2 – Scripted Performance</u>	<u>Component 2 – Scripted Performance</u> <u>Component 3 – Section A (Set Text) & B (Live Theatre Review)</u>
	<u>Summer 1</u>	<u>Summer 2</u>
	<u>Component 3 – Section A (Set Text) & B (Live Theatre Review)</u>	<u>Students not in School – Examination Period</u>

KEY STAGE 5

BTEC in Performing Arts (Level 3)

Course elements could include:

- Working from a range of stimuli to devise practical work
- Shaping and rehearsing work to perform to an audience
- Refining material for performance
- Keeping a reflective log book to record the creative journey and evaluate your work
- Work well as a member of a group, sharing ideas and exploring these practically

- Considering how to use physical acting and movement skills to communicate themes to an audience

- Watching a range of professional work and analyse this to improve your own performance and devising skills
- Integrating performance disciplines (i.e. Singing, Acting, Dancing)

Units may include:

(Certificate and Extended Certificate)

- Investigating Practitioners' Work
- Developing Skills and Techniques for Live Performance

(Extended Certificate only)

- Investigating Practitioners' Work
- Developing Skills and Techniques for Live Performance
- Group Performance workshop
- Acting Styles

<u>Year 12</u>	<u>Autumn 1</u>	<u>Autumn 2</u>
	<u>Introduction to the Course. Research Skills and Improvisation/Devising</u> <u>Unit 1 – Investigating Practitioners’ Work</u>	<u>Unit 1 – Investigating Practitioners’ Work</u> <u>Unit 2 – Developing Skills and Techniques for Live Performance</u>
	<u>Spring 1</u>	<u>Spring 2</u>
	<u>Unit 2 – Developing Skills and Techniques for Live Performance</u>	<u>Unit 2 – Developing Skills and Techniques for Live Performance</u> <u>Unit 1 – Investigating Practitioners’ Work</u>
	<u>Summer 1</u>	<u>Summer 2</u>
	<u>Unit 1 – Investigating Practitioners’ Work</u>	<u>Unit 19 – Acting Styles</u>

<u>Year 13</u>	<u>Autumn 1</u>	<u>Autumn 2</u>
	<u>Unit 19 – Acting Styles</u>	<u>Unit 19 – Acting Styles</u>
	<u>Spring 1</u>	<u>Spring 2</u>
	<u>Unit 3 – Group Performance Workshop</u>	<u>Unit 3 – Group Performance Workshop</u>
	<u>Summer 1</u>	<u>Summer 2</u>
	<u>Unit 3 – Group Performance Workshop</u>	

For further advice or to find out more about the Drama curriculum at Idsall School, please contact Mr Williams